



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. I Semester

Paper-Minor 1

World Literature (Theory)

Course Outcomes

CO.No.	Course Outcomes
CO1	Analyse and interpret diverse poetic styles and themes in Indian, British, and American poetry, understanding their historical and cultural significance
CO2	Examine the philosophical, spiritual, and social concerns expressed in Indian poetry and drama, particularly the works of Vivekananda, Sri Aurobindo, Badal Sircar and Mahesh Dattani.
CO3	Recognise the characteristics of British Romantic poetry and modern drama by studying works of Wordsworth, Coleridge, Oscar Wilde, and Harold Pinter.
CO4	Identify and compare different worldviews, cultural ideologies, and artistic expressions in Indian, British, and American literary traditions.
CO5	Apply literary theories and critical approaches to study poetry and drama, developing independent interpretations and arguments
CO6	Strengthen analytical writing and discussion skills by articulating insights on the themes, narrative techniques, and stylistic elements of the prescribed text

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	4	30	70	100
Total	4	MIN PASSING MARKS: 35		

Evaluation Scheme

	Marks	
	Internal	External
Theory	Class Tests Assignment/Presentation	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 3Hrs. per week

Units	Topics	No.of Lectures
I	Indian Poetry Swami Vivekanand: "To The Awakened India" Sri Aurobindo: "Krishna" Keywords: Spirituality, Indian Philosophy, Mysticism, Symbolism, Enlightenment, Patriotism Activities Recitation of the Devotional poems Recitation of the Patriotic poems	10
II	Indian Drama Badal Sircar: <i>Evam Indrajit</i> Mahesh Dattani: <i>Tara</i> Keywords: Social Issues, Gender Identity, Theatre of the Absurd, Realism, Political Satire, Tradition vs Modernity, Theatre Aesthetics, Existentialism Activities: Staging a Select Scene from the drama focusing on contemporary issues Dialogue delivery with intonation Practice	15
III	British Poetry i. William Wordsworth: "Three Years She Grew in Sun and Shower" ii. S. T. Coleridge: <i>Kubla Khan</i> Keywords: Romanticism, Sublime, Supernatural, Symbolism, Lyricism Activities: Group Discussion on the features of Romanticism Spotting the Supernatural elements in a selected poem	10
IV	British Drama i. Oscar Wilde: The Importance of Being Earnest ii. Harold Pinter: The Caretaker Keywords: Comedy of Manners, Absurdism, Satire, Identity Crisis, Social Class, Power Dynamics, Irony, Realism, Dark Humor, Language and Silence Activities: Discussion on Dark Humor Difference between Tragedy and Comedy	15



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V	American Poetry i. Emily Dickinson: "Success is Counted Sweetest" ii. Robert Frost: "The Road not Taken" Keywords - Individualism, Success and Failure, Nature, Choices, Determinism vs Free Will, Symbolism, Transcendentalism, Self-Reflection, Ambiguity, Modernity. Activities: Recitation of some other poems of Dickinson Presentation on Road as a Metaphor of life	10
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References

Reference Books:

1. Dattani, Mahesh. Tara. Surjeet Publications, 2018
2. The Journal of Interdisciplinary History, vol. 53, no. 2, Jan. 2022, pp. 337–38.
https://doi.org/10.1162/jinh_r_01838Lyrical Ballads with Pastoral and Other Poems."
Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
3. McClinton-Temple, Jennifer. "Encyclopedia of Themes in Literature." Choice Reviews Online, vol. 48, no. 11, July 2011, pp. 48–6017.
4. Oliver, Elbert S. An Anthology of American Literature. S. Chand.n
5. Pinter, Harold. The Caretaker, Surjeet Publications, 2018.
6. Puchner, Martin. "The Norton Anthology of World Literature." W W Norton & Co eBooks, 2012, ci.nii.ac.jp/ncid/BB09615592.
7. Sircar, Badal. Evam Indrajit. Oxford UP, 1975.
8. Seabold, Tracy Carr. "Sources: Magill's Survey of World Literature." Reference & User Services Quarterly, vol. 49, no. 2, Dec. 2009, pp. 198–99. <https://doi.org/10.5860/rusq.49n2.198.2>.
9. Wilde, Oscar. The Importance of Being Earnest. Fingerprint Publishing, 2015.
10. Wood, Michael. "How Literatures Begin: A Global History Edited by Joel B. Lande and Denis Feeney."

Suggested digital platforms/ web links

<https://libguides.uaptc.edu/c.php?g=600612&p=4159716>

Suggested equivalent online courses:

1. NPTEL Web course <https://nptel.ac.in/courses/109106147>
2. Harvard University – Masterpieces of World Literature
<https://pll.harvard.edu/course/masterpieces-of-world-literature>
3. Video course <https://archive.nptel.ac.in/courses/109/106/109106147/>

